



Festival October 1!

# Cleveland Art



October 2005

The Cleveland Museum of Art Members Magazine

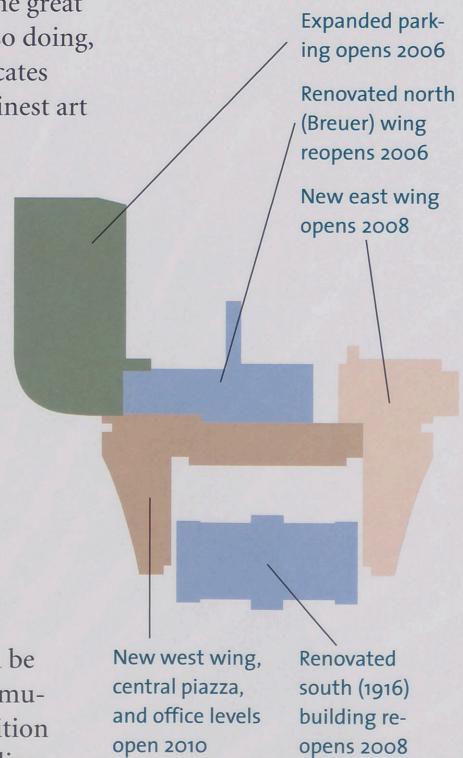
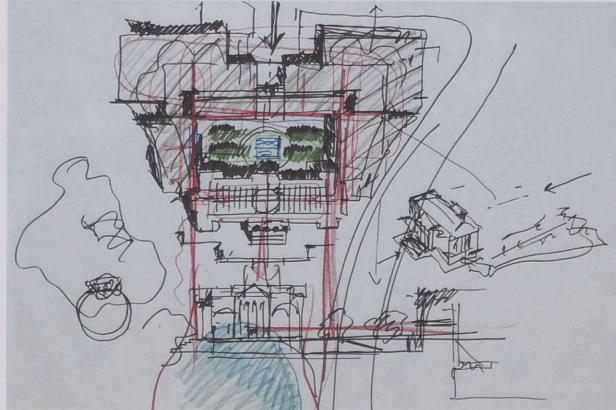
From Charles L. Venable

## October will be a month of auspicious beginnings for your museum.

Dear Members,

On October 1 all the citizens of Cleveland are invited to celebrate the start of a new era for the CMA at a public festival in front of the 1916 building. After a decade of careful planning, leaders from the community will lay the foundation stones for the great renovation and expansion project that lies before us. In so doing, the CMA renews its commitment to excellence and dedicates itself to achieving its ultimate goal: to bring visitors the finest art and culture experience of any art museum in the nation.

Rafael Viñoly's early conceptual sketch of the museum expansion.  
At right, a schematic plan of the buildings.



While we work toward this goal, you as a member will be able to enjoy many splendid CMA art experiences at the museum and throughout the city. The *Arts and Crafts* exhibition that opens this month is a great example. Though we realize that this is not the same as having the museum fully open, we know that as frequent visitors you understand why now is the time to undertake this great revitalization effort. Besides the need for more galleries and public spaces, more mundane problems such as leaking roofs, malfunctioning elevators, and antediluvian boilers spur us into action. Safeguarding our visitors and a priceless art collection is a duty we must uphold.

In the year following the celebration on October 1, the renewed museum will appear gradually, a bit like the Cheshire Cat. While the new east building rises along East Boulevard, the 1971 Breuer building and the 1916 building will be renovated. Contrary to some popular perception, the museum will be closed for only six months—January to June of 2006—throughout the entire project. Next summer the 1916 building will be completed and education and art classes, as well as performances and concerts, will return to their regular locations. A year later, in 2007, the first series of galleries featuring Euro-

## Take Note

Jeffrey Streat, director of design and architecture, discusses the gallery reinstallation using a scale model made by the Cleveland architectural firm Collins Gordon Bostwick.



pean and American art from 1600 to 1850 will reopen, followed shortly by galleries of art from the ancient world to Renaissance Europe. The new west building then comes online in early 2009, with Western art from 1850 to the present.

So we hope that you and your family and friends will participate in this momentous occasion as we all celebrate the future of the museum and of Cleveland. The day begins with a special ceremony at noon near the 1916 south entrance, where community leaders will lay foundation stones for the museum's new east building. Choral groups from throughout greater Cleveland will salute the rebirth of this extraordinary community resource. The afternoon will be filled with family events and hands-on art activities and then, as the sun goes down, a Fast Forward party will finish the evening with music and dancing in the outdoor courtyard until 11:00 pm.

We look forward to seeing you there.

A handwritten signature in black ink, appearing to read "Charles L. Venable".

Charles L. Venable  
Deputy Director for Collections and Programs

### ● Celebrate!

Sat/1 Oct, 12:00 noon–11:00 pm. Share the excitement about the renovation and building project in this unique event, celebrating this generation's gift to our city and future generations. See page 10.

### ● Exhibition Opens October 16

*The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World*, through January 8. Circles reception and preview, Sat/15 Oct, 5:30–8:30. Call 216-707-2589. The general Members Party is Sat/22 Oct, 7:00–9:30; reserve through the Ticket Center. Free member preview days are Fri/14 Oct from 2:00 to 9:00 and Sat/15 Oct from 10:00 to 5:00.

### ● Cool Fridays in the Courtyard

Enjoy music and a cash bar every Friday evening.

### ● VIVA! and Gala Around Town

Artists in the VIVA! Festival of Performing Arts, Gala Music Series, and Carnevale World Music and Dance Series make up a special series "VIVA! and Gala Around Town," presented at some of Cleveland's most impressive venues. Subscriptions are available.

### ● Fine Print Fair

The Print Club of Cleveland's 21st annual benefit for the museum's department of prints takes place the weekend of Sep 30–Oct 2 at Myers University Club, 3813 Euclid Avenue, Cleveland. Fourteen dealers exhibit and sell fine prints, from old master to contemporary, plus drawings and photographs. For information, call 216-707-2242.

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Stephen Harrison, Curator of  
Decorative Art and Design  
Wendy Kaplan, Department  
Head and Curator of Decorative Arts, LACMA

# Design for the Modern World

Opening October 16 is a major exhibition on the moment when artists turned their attention from the Industrial Revolution to the human touch.

*The Arts and Crafts Movement in Europe and America: Design for the Modern World* is the first exhibition of its kind to look at the influence of the Arts and Crafts movement in an international context. With more than 300 objects from 12 countries, this groundbreaking show is both comprehensive and visually stunning. Masterworks by the leading designers and architects of the turn of the century, namely William Morris, Charles Rennie Mackintosh, C. R. Ashbee, Henry Van de Velde, Peter Behrens, Josef Hoffmann, Eliel Saarinen, Gustav Stickley, and Frank Lloyd Wright, are featured along with works by lesser known but equally talented artisans and craftsmen of the era.

Designed by Josef Hoffmann. Made by Wiener Werkstätte, Vienna. Tea service, 1903–4. Hammered silver, amethyst, carnelian, and ebony. The Metropolitan Museum of Art, Cynthia Hazen Polsky and Leon B. Polsky Fund, 2000 (2000.278.1–9). Photo © 2001 The Metropolitan Museum of Art

## EXHIBITION

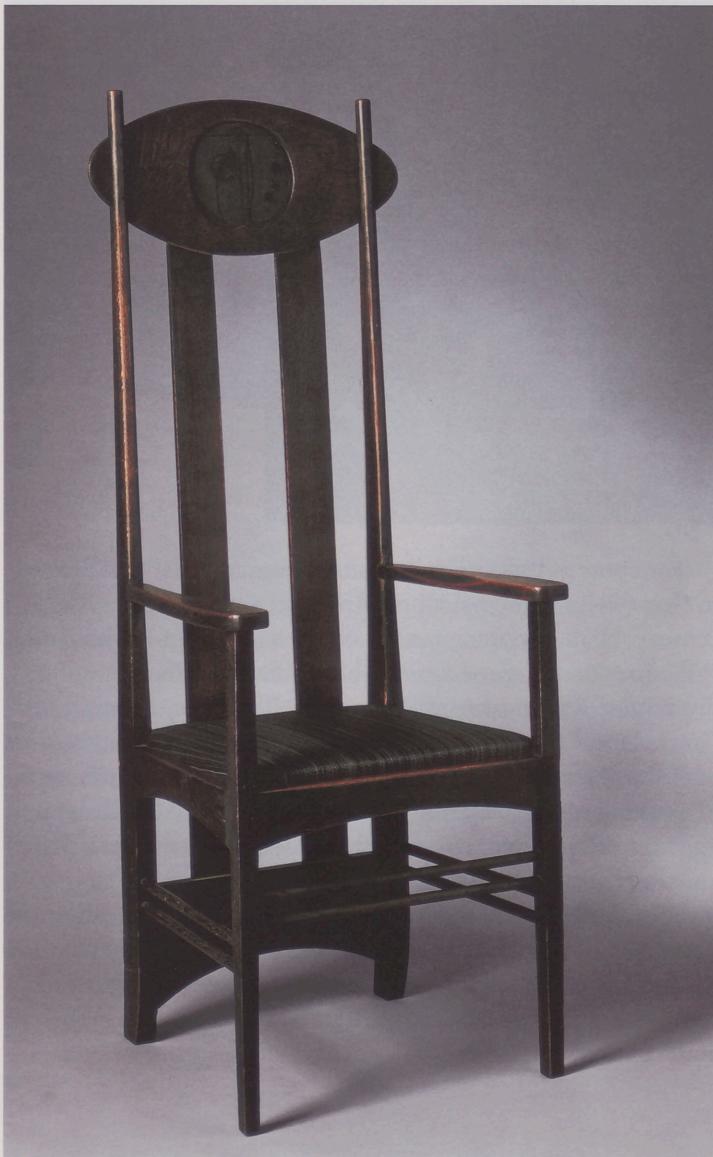
*The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World*

October 16, 2005–January 8, 2006



Drawn from more than 60 public institutions and private lenders, *Design for the Modern World* unites iconic works of the Arts and Crafts movement never before seen together. This international movement touched countries as far apart as Russia and Scotland, the United States and Australia. The exhibition focuses on 12 of the most representative countries: England, Scotland, Germany, Austria, Hungary, Denmark, Norway, Sweden, Finland, Belgium, France, and the United States. The result is a better understanding of the milieu of the late 19th and early 20th centuries in which artists, craftspeople, writers, and aesthetic thinkers all contributed to the creation of a new approach to domestic living and the role of art in people's lives. The Arts and Crafts movement provided a framework for exploring the conflict between standardization and individual expression, essentially seeking to find what type of design most benefited society.

Designed by Charles Rennie Mackintosh. Plaque made by Margaret Macdonald Mackintosh. *High-backed armchair*, c. 1899. Oak, horsehair upholstery (replaced), inset lacquer panel. The Danish Museum of Design and Art, Copenhagen. Photo © 2004 Kunstmuseum Copenhagen: Pernille Klemp



Suzanne Harrison, Curator of  
Decorative Art and Design  
Sarah Kaplan, Department  
Head and Curator of Design  
and Decorative Arts, LACMA

Opening  
moment  
the end

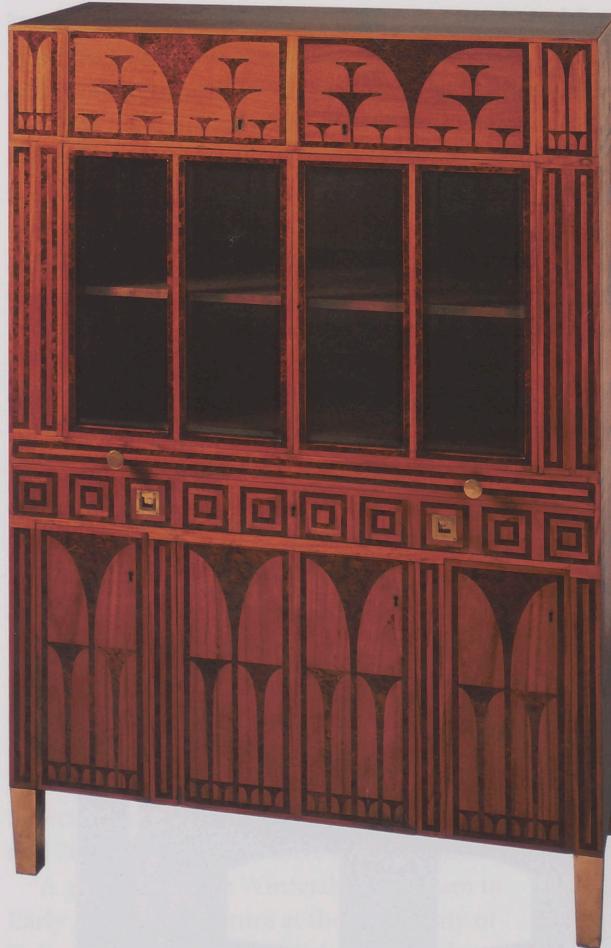
Peter Behrens. Poster, *Ein Dokument deutscher Kunst: Die Ausstellung der Künstler Kolonie Darmstadt, Mai-Okt. 1901 (A Document of German Art: Exhibition of the Artists' Colony at Darmstadt)*, 1901. Lithograph. The Robert Gore Rifkind Collection, Beverly Hills, California



The roots of the Arts and Crafts movement first took hold in Great Britain, the most industrialized nation of the 19th century. Here, proponents of reform such as John Ruskin and William Morris argued against the pernicious effects of mass production and industrialization on society. They championed “joy in labor”—the moral and spiritual uplift that would come with the revival of making objects by hand. The improvement of working conditions, integration of art in everyday life, and an “honest” aesthetic resulting from the use of local materials and native traditions were also central to the movement’s philosophy. Later, at the end of the 19th century, these ideals of the Arts and Crafts were appropriated and adapted by the avant-garde throughout Europe and America and served as a precursor to the emerging modernism of the Western world in the 20th century.

*Design for the Modern World* examines this language of reform in all its variations and expressive possibilities, arranged with three overarching themes of Art and Industry, Design and National Identity, and Art and Life. The galleries are arranged by country so that the range of regional expression can be seen while observing the response to specific economic, cultural, and political conditions that inspired the works on view. The visitor will first encounter such rare examples of British design as the tall armchair designed by Charles Rennie Mackintosh in 1899 (page 5). The fact that Austrian designer Koloman Moser pur-

Designed by Koloman Moser. Made by Caspar Hrazdil, Vienna. Bookcase, 1903. Thuya and lemon wood, brass, and glazed glass. LACMA, gift of Max Palevsky. Photo © 2004 Museum Associates/LACMA



chased this chair at the eighth Secession Exhibition in Vienna in 1900 perfectly illustrates the flow of ideas and connection that developed from one school of thought to another.

Moser's bookcase made in 1903 for a sumptuous Vienna apartment (above) and Josef Hoffmann's stunning silver tea service of 1903–4 (page 4) can be seen in the gallery of Austrian works. These objects represent the range that existed between handmade objects that were virtually unique and those constructed by hand with the aid of machinery while adhering to the tenets of Arts and Crafts design. A highlight of the German section is the re-creation of a dining room designed by Peter Behrens for the Berlin department store Wertheim in 1902. Various artists were commissioned to design room vignettes so that store patrons could visualize art in a domestic context. In this way, art and design were connected to daily living.



Made by Newcomb College Pottery, New Orleans, Louisiana. Decorated by Mazie Teresa Ryan. Thrown by Joseph Fortune Meyer. Vase, 1906. Earthenware. Gift of Max Palevsky. Photo © 2004 Museum Associates/LACMA

After an eye-opening series of galleries exploring design in Hungary, Belgium, and Scandinavia, the exhibition culminates in a suite of galleries showcasing the Arts and Crafts movement in America. "Democratic design" was the term commonly used around 1900 to describe simple, good-quality objects made for a broad audience. This is what Europeans perceived as America's contribution to the Arts and Crafts movement, as did Americans themselves. The work of Gustav Stickley (below) epitomized this concept with its spare, clean lines, and use of inexpensive materials. Frank Lloyd Wright emerged during the Arts and Crafts movement as a towering figure in design on both sides of the Atlantic, elegantly synthesizing ideas of reform with new concepts of form and decoration (lamp, back cover). His work was highly influential throughout Europe and would become one of the most important links to modernism in the 20th century. Ultimately, the Arts and Crafts movement had to be both modern and anti-modern. This contradiction was resolved by the quest for meaning in a time of radical change, by the need to retain a sense of the individual in an increasingly mass society, and by the attempt to make mechanization and urbanization serve people rather than inhibit them. ■

Made by Gustav Stickley's Craftsman Workshops, Eastwood, New York. Designed by Henry Wilkinson. Tile made by Grueby Faience Company, Boston, Massachusetts. Plant stand, "Damascus," circa 1900. Oak and earthenware tile. LACMA, gift of Max Palevsky. Photo © 2004 Museum Associates/LACMA



This exhibition was organized by the Los Angeles County Museum of Art and was made possible by Max Palevsky. This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art. The Cleveland showing is made possible through the support of Chase. Promotional support provided by The Plain Dealer and 89.7 WKSU.

# Stephen Harrison



Stephen Harrison hit the ground running, organizing a major exhibition on the art of Fabergé, Tiffany, and Lalique for 2008 and planning installations of decorative arts for the new galleries that open in 2007 and 2008.

In August, Stephen Harrison joined the museum staff as curator of decorative art and design. He comes to Cleveland from the High Museum of Art in Atlanta, where as curator of decorative arts he gained a national reputation for overseeing the complete reinstallation of the High's permanent collection of American and European decorative arts and for expanding its 20th-century holdings.

Before his appointment in Atlanta, Harrison served at the Dallas Museum of Art for nearly six years. In 2000, along with Charles Venable (who two years later would come to Cleveland as deputy director for collections and programs), he co-curated *China and Glass in America, 1880–1980: From Tabletop to TV Tray*, an exhibition that chronicled dining in the 20th century. Nationally recognized as a historian and scholar, Harrison served on the adjunct faculty of the University of North Texas and Southern Methodist University, teaching courses on the history of furniture and design. He continues to lecture frequently on the subject of 19th- and 20th-century decorative arts and interiors.

A graduate of the Winterthur Program in Early American Culture at the University of Delaware, Harrison holds a bachelor's degree from the University of Virginia, where he was a Jefferson Scholar, and a master's degree in historic preservation from the University of Pennsylvania. He also attended the Attingham Summer School in England.

Harrison's predecessor at Cleveland, Henry Hawley (who retired in 2003), is another Winterthur graduate. "Henry's legacy," says Harrison, "was to build one of the greatest collections of European decorative arts in this country. That's no mean feat. With his great intellect, his eye for the unusual, and his focused determination, Henry created a collection of international renown. I look forward to maintaining the standards he set and working to further develop the American and 20th-century collections."

The two great projects that lie ahead concern the reinstallation of the decorative arts in the expanded museum galleries and continued collecting, but Harrison doesn't intend to rush into either undertaking. "One really has to get to know a collection before adding to it," he says. "My first priority is to develop a long-term collecting strategy for decorative arts that includes not only acquisitions, but display and interpretation as well. If you try to collect without a plan, it shows."

His track record suggests that Cleveland can expect imaginatively installed galleries and a collection that is stronger in American and 20th-century works. In Dallas he added important works in American furniture, including the mammoth Gothic Revival bedstead made in 1845 for presidential candidate Henry Clay. Now known simply as "The Bed," it has become one of the Dallas Museum of Art's top ten treasures. In Atlanta, he acquired what may well be the most important example of Gerrit Rietveld's landmark *Red/Blue chair* (1918–23), as well as a large-scale work in stained glass by John La Farge from 1903.

According to Harrison, the appeal of the decorative arts lies in their accessibility, or direct connection to everyday life. "The great potential of design," he says, "is that we can see art in the objects we live with and use. That's different from a painting, for example. Very few people have actual oil paintings on their walls, but we all have tables and chairs. I think people feel a connection between art and useful objects when they see great works of design in a museum."

Harrison's task here, as he sees it, is to devise effective ways of presenting the decorative arts in the new galleries, and to make a renowned collection even better. "Great collections transcend the collector," he says. "A hundred years from now, no one will remember Henry, or Charles, or me—if we're good. It's not about us. It's about the visitor in the gallery connecting with the work of art." ■

# Celebrate!

**October 1**

**Sat/1 Oct, 12:00 noon–11:00**

Share the excitement about the renovation and building project in this unique event celebrating this generation's gift to our city and future generations.

The all-day festival offers something for everyone. It begins with a special ceremony near the 1916 south entrance where community leaders lay foundation stones for the museum's new east wing. Choral groups from throughout greater Cleveland demonstrate the diverse foundations of the museum's future.

The afternoon is filled with free family events and hands-on art activities and then, as the sun goes down, a Fast Forward party finishes the evening with music and dancing in the outdoor courtyard. Please join us for this important event to celebrate the museum's future.

**All-Day Festival**

**Noon**

*Laying Foundations for the Future*  
Official ceremony to commence the expansion project

**1:00–4:00**

Free family art activities and tours

**7:00–11:00**

*Fast Forward Party: Under the Stars*  
Italian café atmosphere 7:00–9:00; techno DJ begins at 9:00. Call for free tickets, 216-421-7350.



**1 SATURDAY**

**Fine Print Fair** 10:00–5:00. The Print Club of Cleveland's 21st annual benefit for the museum's department of prints takes place the weekend of Sep 30–Oct 2 at Myers University Club, 3813 Euclid Avenue, Cleveland. Fourteen dealers exhibit and sell fine prints, from old master to contemporary, plus drawings and photographs. \$10 per person, students \$5 with ID card (includes readmission Sunday). Hourly door prizes. See [www.clevelandart.org](http://www.clevelandart.org) or last month's magazine for details on how to attend a Fri eve party or Sun morning brunch/lecture.

**Festival** 12:00 noon–11:00. A series of events offers something for everyone, all in celebration of the museum expansion and renovation project.

**Noon: Laying Foundations for the Future.** Official ceremony to commence the expansion project  
**1:00–4:00:** Free family art activities and tours

**7:00–11:00: Fast Forward Party: Under the Stars.** Italian café atmosphere early; techno DJ begins at 9:00. Space limited! Call for free Fast Forward tickets, 216-421-7350.

**2 SUNDAY**

**Fine Print Fair** 11:00–4:00. See Sat/1  
**Film** 1:30 at Case's Strosacker Auditorium. *Arakimentari* (USA, 2004, color, subtitles, Beta SP, 85 min.) directed by Travis Klose, with Björk, Richard Kern, and Takeshi Kitano. Notorious Japanese photographer Nobuyoshi Araki, controversial for his kinky studies of women, is profiled in this provocative, sometimes shocking portrait of the artist in action. "A fast, efficient and richly satisfying look at an iconoclastic artist and his groundbreaking work." —*Variety*. No one under 18 admitted! Cleveland premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.



**4 TUESDAY**

**Art of Travel** 2:00 at Mayfield and Maple Heights Libraries. *France*

**5 WEDNESDAY**

**Lecture** 10:00–11:30 at B-W East. *Art Appreciation for Beginners: Romanesque*

**Library Programs** 4:00–5:30 at Shaker Heights Library. *Self-Portraits for Teens*

**Film** 7:00 at Case's Strosacker Auditorium. *Nowhere Man* (USA, 2005, color, Beta SP, 92 min.) directed by Tim McCann, with Michael Rodrick and Debbie Rochon. Inspired by the case of John and Lorena Bobbitt, this twisted comic thriller tells of a man whose desperate search for his missing member—cut off by his jilted, ex-porn-star fiancée—takes him into the blue movie underworld. "An assured balance between straight-faced thriller and pitch-black surrealist farce." —*Time Out Chicago*. No one under 18 admitted! Cleveland theatrical premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

**6 THURSDAY**

**Walking Tour** 5:30–6:30 *Early Skyscrapers*. Michael St. Clair offers four different walking tours, Thursdays Oct 6–27, \$9 per week. Pre-registration required. Meet at the Soldiers and Sailors Monument in Public Square.

**8 SATURDAY**

**Closing Ceremony and Procession**

10:00–4:00 at Cleveland City Hall. *Circle of Compassion: The Sand Mandala Painting of Tibet*. After completion of the sand mandala, the monks ritually dismantle the mandala and return it to Lake Erie for its next cycle of existence, and to bless the environment and the community. Free admission. State ID, driver's license, or other photo ID required to enter Cleveland City Hall for all visitors over the age of 18.

**Around Town Concert** 7:30 at Trinity Cathedral. *Chanticleer: An Orchestra of Voices*. The Grammy-winning Chanticleer offers an exciting evening with its seamless blend of 12 male voices and vivid interpretations. Hailed by *The New Yorker* as "the world's reigning male chorus." \$34, CMA members \$29.

# Sand Mandala at City Hall

## Circle of Compassion: The Sand Mandala Painting of Tibet

Through Sat/8 Oct, Monday–Saturday 10 am–4:30 pm at Cleveland City Hall. Free admission.

Over a period of six weeks three venerable lamas/artists from the Namgyal Monastery, the personal monastery of H. H. Dalai Lama of Tibet, painstakingly lay millions of grains of brilliantly colored sand into an intricate design. Known for their remarkable artistry, the lamas of Namgyal Monastery have exhibited their skills in museums and galleries throughout the world, including the CMA Armor Court in 1997.

**Days and hours:** Monday–Saturday 10:00 am–4:30 pm. Through the entire six weeks, spectators are invited to ask questions of the lamas and join them in daily meditations, held each morning at 10 am.

**Closing ceremony and procession:** Sat/8 Oct, 10:00 am–4:00 pm. After completion of the sand mandala, the lamas ritually dismantle the mandala and return it to Lake Erie for its next cycle of existence, and to bless the environment and the community. Part of the VIVA! and Gala Around Town series.

Presented in partnership with the City of Cleveland. State ID, driver's license, or other photo ID required to enter Cleveland City Hall for all visitors over the age of 18.

## 9 SUNDAY

**Library Programs** 1:30–4:30 at Shaker Heights Library. *Family Project: Masks from Around the World*

**Film** 1:30 at Case's Strosacker Auditorium. *Monumental: David Brower's Fight for Wild America* (USA, 2004, color, Beta SP, 88 min.) directed by Kelly Duane. The life and legacy of radical conservationist David Brower, longtime head of the Sierra Club and founder of Friends of the Earth, is explored in this timely documentary that charts both his major accomplishments and his personal shortcomings. "A reminder that one person can move—or, at least, save—mountains." —*New York Daily News*. Cleveland theatrical premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

## 11 TUESDAY

**Art of Travel** 2:00 at Mayfield and Maple Heights Libraries. *France*

# VIVA! and Gala Around Town

Two terrific concerts inaugurate the exciting new concert season. First comes *Chanticleer: An Orchestra of Voices*, Sat/8 Oct, 7:30, at Trinity Cathedral, an exquisite English Perpendicular Gothic structure designed by Charles F. Schweinfurth and consecrated in 1907, located at 2230 Euclid Avenue in Cleveland.

Single tickets \$34, CMA members \$29.

Then *Dawn Upshaw and Friends* present Osvaldo Golijov's *Ayre*, Sun/30 Oct, 7:30, at Severance Hall. Multi-Grammy Award-winning Dawn Upshaw is renowned for the unaffected beauty of her singing and her emotionally charged performances. Osvaldo Golijov's *Ayre* draws from 15th-century Spanish folksongs featuring songs of love and war, religion and rage performed in myriad languages. Special thanks to the Maltz Museum of

## 12 WEDNESDAY

**Adult Studio Begins** 9:30–12:00 *How Do You Draw from the Right Side of the Brain?* Kate Hoffmeyer. 5 Wednesdays, Oct 12–Nov 9. \$96, CMA members \$72; supplies \$10.

**Lecture** 10:00–11:30 at B-W East. *Art Appreciation for Beginners: Gothic*

**Film** 7:00 at Case's Strosacker Auditorium. *One Missed Call* (Japan, 2003, color, subtitles, 112 min.) directed by Takashi Miike. Mysterious voicemail messages from the future record a person's death throes and date of demise in this film from Nippon's master of excess, Takashi Miike. No one under 18 admitted! Cleveland premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

### Discovering Together: Art to Go

3:00–4:15 *Greece and Rome*. 4 Wednesdays, Oct 12–Nov 2 at B-W East. This course affords patrons a hands-on examination of artworks in the Education Art Collection. Be prepared for lively discussions with Education staff members. \$60, CMA members \$48.

## ORDER TICKETS

Call 216-421-7350 or visit [clevelandart.org](http://clevelandart.org) to order exhibition or event tickets (service fee). No fee for in-person orders.

Jewish Heritage for their valued support. Built as the home of the Cleveland Orchestra in 1930–31, Severance Hall is at 11001 Euclid Avenue in University Circle. Single tickets \$39, CMA members \$34.



Chanticleer

## 16 SUNDAY

**Gallery Talk** 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required.

**Film** 1:30 at Case's Strosacker Auditorium. *David Hockney: The Colors of Music* (USA, 2004, color, Beta SP, 85 min.) directed by Maryte Kavaliauskas and Seth Schneidman. Artist David Hockney shares his passion for designing opera productions (he has done 11) in this glorious, music-filled documentary. Cleveland premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

## 17 MONDAY

**Adult Studio Begins** 9:30–12:00 *Papercrafting*, Laura Ferrando. 5 Mondays, Oct 17–Nov 14. \$96, members \$72; supplies \$25.

**Adult Studio Begins** 1:30–4:00 *Art Sampler*, Laura Ferrando. 5 Mondays, Oct 17–Nov 14. \$96, CMA members \$72; supplies \$25.

## Community Arts in the Community

Puppets perform on Wade Oval during University Circle Incorporated *Fall for the Circle* on Fri/14 and Sat/15, 11:00–2:00. See scarecrows created by Community Arts throughout University Circle beginning Oct 1 and continuing through the festival. Visit [www.universitycircle.org](http://www.universitycircle.org). See puppet displays at the Cleveland Metropark Zoo's *Boo at the Zoo*, Thu/20–Sun/23, and Thu/27–Sun/30, 5:30–8:30. Costumed dancers and puppets perform Fri/21 and Sat/22 and Fri/28 and Sat/29. For *Boo at the Zoo* tickets and info, visit [www.clemetzoo.com](http://www.clemetzoo.com).

## Architecture Walking Tours

Meet Thursdays at 5:30 on Public Square. Rain or shine. Preregister through the ticket center (\$9).

### 18 TUESDAY

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Adult Studio Begins** 1:30–4:00 *Pursemaking*, Debbie Apple-Presser. 5 Tuesdays, Oct 18–Nov 15. Make beautiful, functional purses. \$96, CMA members \$72; supplies \$25.

### 19 WEDNESDAY

**Lecture** 10:00–11:30 at B-W East. *Art Appreciation for Beginners: Italian Renaissance*

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Book Club Begins** 12:15–1:00 or 1:15–2:45 at B-W East. *Art for Lunch: My Name Is Red*, by Orhan Pamuk

**Lecture** 3:00–4:15 at B-W East. *Art To Go: China*. See Wed/12.

**Gallery Talk** 6:00 *Design for the Modern World*. Exhibition ticket required.

**Film** 7:00 at Case's Strosacker Auditorium. *Versus* (USA/Japan, 2000, color, subtitles, 35mm, 120 min.) directed by Ryuhei Kitamura. An escaped convict battles gangsters in the magical Forest of Resurrection (where the dead come back to life as

## Family Programs in the Community

Call these local libraries for more information and to register for these free hands-on family projects.

**Shaker Heights Main Library**, 16500 Van Aken Blvd., Shaker Heights, 216-991-2030. Wed/5, 4:00–5:30 *Self-Portraits for Teens*. Sun/9, 1:30–4:30 *Family Project: Masks from Around the World*

**Walz Library**, 7910 Detroit Ave., Cleveland, 216-623-7095. Sat/15, 1:00–2:30 *Family Project: Maskmaking*

**North Royalton Library**, 14600 State Road, North Royalton, 440-237-3800. Sat/29, 10:30–12:00 *K-3 Program: Animals in Art*

**Orange Library**, 31300 Chagrin Blvd., Pepper Pike, 216-831-4282. Sun/30, 2:00–3:30 *Family Project: Stained-Glass Windows*

samurai zombies) in this frenetic action comedy. No one under 18 admitted! Cleveland theatrical premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

### 20 THURSDAY

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Cleveland Zoo: Boo at the Zoo*. Tickets required; visit [www.clemetzoo.com](http://www.clemetzoo.com).

**Walking Tour** 5:30–6:30 *Civic Art*. See Thu/6.

**Adult Studio Begins** 6:00–8:30 at the Parade Studio, 1823 Columbus Rd. in the Flats. *Batik*, Wendy Mahon. 5 Thursdays, Oct 20–Nov 17. \$130, CMA members \$100; supplies \$25.



## Lecture Courses

### Art Appreciation for Beginners

Wednesdays through Nov 16, 10:00–11:30 at B-W East. Sep 28, *Early Christian and Byzantine*; Oct 5, *Romanesque*; Oct 12, *Gothic*; Oct 19, *Italian Renaissance*; Oct 26, *Northern Renaissance*; Nov 2, *Baroque Italy and Spain*; Nov 9, *18th-Century France*; Nov 16, *19th-Century France*. \$160, CMA members \$120; individual session tickets \$25, CMA members \$15.

### Discovering Together: Art to Go

4 Wednesdays, Oct 12–Nov 2, 3:00–4:15 at B-W East. Hands-on examination of artworks in the Education Art Collection. Oct 12, *Greece and Rome*; Oct. 19, *China*; Oct 26, *Sub-Saharan Africa*; Nov 2, *American Colonies*. \$60, CMA members \$48.

### Baldwin-Wallace East (B-W East)

is on the corner of Richmond Road and Science Park Drive in the Landmark Centre Building. Free parking.

**Lecture** 7:00 in Room 210 at the Cleveland Institute of Art. *Painting with Wooden Blocks: Arthur Wesley Dow and the American Color Woodcut*. Nancy Green, Herbert F. Johnson Museum of Art, Cornell University. All are welcome. Sponsored by the Print Club of Cleveland.

### 21 FRIDAY

**Adult Studio Begins** 9:30–12:00 or 6:00–8:30 at the Parade Studio, 1823 Columbus Rd. in the Flats. *Drawing and Painting from Life*, Susan Gray-Bé. 8 Fridays, Oct 21–Nov 9 (no class Nov 25). Work from the live model with oil paint and various drawing media—charcoal, conté, pastel, pastel pencil. \$144, CMA members \$108; \$35 model fee.

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

### 22 SATURDAY

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

## Print Lecture

The Print Club of Cleveland is sponsoring a lecture open to the public. Nancy Green, senior curator of prints, drawings, and photographs at the Herbert F. Johnson Museum of Art, Cornell University, speaks on *Painting with Wooden Blocks: Arthur Wesley Dow and the American Color Woodcut*, Thu/20 Oct, 7:00, in Room 210 at the Cleveland Institute of Art. All are welcome. Reception follows.

## Gallery Talks

Docents give gallery talks in the exhibition *The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World* at 1:30 daily, 3:00 Sundays, and 6:00 Wednesdays. Exhibition ticket required.

### 23 SUNDAY

**Textile Art Alliance Benefit** 1:00–4:00 at Windows on the River, 200 Sycamore, Cleveland. *Wearable Art Fashion Show and Tea*. Enjoy a light lunch as runway and boutique wearable art fashions and accessories are showcased at this fundraising event. Reservations required; call Jan at 440-255-0045.

**Gallery Talk** 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

### 25 TUESDAY

**Adult Studio Begins** 9:30–12:00 at the Parade Studio, 1823 Columbus Rd. in the Flats. *The Self: An Exploration in Oil*, Susan Gray-Bé. 7 Tuesdays, Oct 25–Dec 6. Explore evolving self-concept through self-portraits in charcoal, conté, pastel, pencil, and oil. \$144, CMA members \$108.

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

# Adult Studios

Unless noted, the adult studio classes are held at the CMA. Start times, number of weeks, instructors, prices vary; see daily listings.

**Beginning Wed/12:** *How Do You Draw from the Right Side of the Brain?*

**Beginning Mon/17:** *Art Sampler and Papercrafting*

**Beginning Tue/18:** *Pursemaking*

**Beginning Thu/20:** *Batik (Parade Studio)*

**Beginning Fri/21:** *Drawing and Painting from Life (Parade Studio)*

**Beginning Tue/25:** *The Self: An Exploration in Oil (Parade Studio)*

**Beginning Thu/27:** *Composition in Oil (CMA and Parade Studio)*

**Beginning Sat/29:** *Discovering Arts & Crafts: Intensive Drawing in the Exhibition*

# Film: Outré

Moviemakers' eternal quest to top everything that has come before is the focus on Wednesday nights in October as we present Cleveland theatrical premieres of four recent shameless excesses from around the world. *Nowhere Man* (Wed/5 Oct, 7:00) is a comedy thriller inspired by the notorious Bobbitt case. *One Missed Call* (Wed/12, 7:00) is a technological horrorshow from prolific Japanese wild man Takashi Miike. And flesh-eating zombies rise again in the comic onslaughts *Versus* (Wed/19, 7:00) and *Undead* (Wed/26, 7:00). No one under 18 admitted to any of these films!

Sunday-afternoon biographical documentaries round out the month. Subjects include a controversial Japanese photographer (*Arakimentari*, Sun/2, 1:30), a legendary environmentalist (*Monumental: David Brower's Fight for Wild America*, Sun/9, 1:30), a



**Undead**

famous painter who loves opera (*David Hockney: The Colors of Music*, Sun/16, 1:30), and an alt-country singer touring the South (*Searching for the Wrong-Eyed Jesus*, Sun/30, 1:30).

Admission to each film is \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher. (Panorama vouchers, in books of 10, can be purchased at the museum ticket center for \$45, CMA

members \$35.) Museum films show in Strosacker Auditorium on the Case Western Reserve University quad. Free parking is available on nights and weekends in Case Lots 1A and 1B, located off Martin Luther King Blvd. (traveling north). Enter the lots at the traffic light catty-cornered from the Cleveland School of the Arts; map at [clevelandart.org](http://clevelandart.org).

## 26 WEDNESDAY

**Lecture** 10:00–11:30 at B-W East. *Art Appreciation for Beginners: Northern Renaissance*

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Lecture** 3:00–4:15 at B-W East. *Art To Go: Sub-Saharan Africa* (see Oct. 12)

**Virtual Poetry Workshop** 3:30–5:00 at Mayfield and Maple Heights libraries. *Slam It!*

**Gallery Talk** 6:00 *Design for the Modern World*. Exhibition ticket required.

**Film** 7:00 at Case's Strosacker Auditorium. *Undead* (Australia, 2003, color, 35mm, 104 min.) directed by Michael and Peter Spierig. Meteors, zombies, and aliens descend upon the residents of a quaint Australian fishing village in this slapstick mix of splatter, spaghetti western, special effects, and vintage sci-fi. "Shameless fun." —*Seattle Post-Intelligencer*. No one under 18 admitted! Cleveland premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

## 27 THURSDAY

**Adult Studio Begins** 9:30–12:00 at CMA and the Parade Studio, 1823 Columbus Rd. in the Flats. *Composition in Oil*, Susan Gray-Bé. 7 Thursdays, Oct 27–Dec 15 (no class Nov 24). All levels. \$144, CMA members \$108.

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

**Walking Tour** 5:30–6:30 *Gateway*. See Thu/6.

## 28 FRIDAY

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

## 29 SATURDAY

**Adult Studio** 10:00–12:00 *Discovering Arts & Crafts: Intensive Drawing in the Exhibition*, Kate Hoffmeyer. Draw with individual instruction in the *Design for the Modern World* exhibition. All levels welcome. \$60, CMA members \$40; fee includes art

supplies and admission to the exhibition.

**Library Programs** 10:30–12:00 North Royalton Library, K–3 Program: *Animals in Art*

**Gallery Talk** 1:30 *Design for the Modern World*. Exhibition ticket required.

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

## 30 SUNDAY

**Gallery Talk** 1:30 and 3:00 *Design for the Modern World*. Exhibition ticket required.

**Film** 1:30 at Case's Strosacker Auditorium. *Searching for the Wrong-Eyed Jesus* (USA, 2005, color, Beta SP, 82 min.) directed by Andrew Douglas, with Jim White, Harry Crews, and David Johansen. Alt-country singer-songwriter Jim White takes us on a music-filled backroads tour of the American South, from Pentecostal churches to biker bars. "Delightfully demented." —*The Los Angeles Times*. Cleveland premiere. \$7, CMA members \$5, seniors 65 & over \$4, students \$3, or one Panorama voucher.

**Library Programs** 2:00–3:30 Orange Library. *Family Project: Stained-Glass Windows*

**Community Arts** 5:30–8:30 *Boo at the Zoo*. Tickets: [www.clemetzoo.com](http://www.clemetzoo.com).

**Around Town Concert** 7:30 at Severance Hall. *Dawn Upshaw and Friends* in Golijov's Ayre. Multi-Grammy Award-winning soprano Dawn Upshaw joins Argentinian guitarist Gustavo Santaolalla, the crack new music ensemble eighth blackbird, and guests, to perform Osvaldo Golijov's Ayre and other works. "You could feel a shiver run through the audience: the visceral recognition of a work of freshness and genius" —*Newsday*. Single tickets \$39, CMA members \$34.

## Upshaw



## Book Clubs

Meet at B-W East to read and discuss literature with fine art themes. This month discuss *My Name Is Red*, by Orhan Pamuk, 3 Wednesdays, Oct 19–Nov 2, either for a quick brown bag lunch session, 12:15–1:00 (\$25, CMA members \$20) or a longer 1:15–2:45 session (\$35, CMA members \$28). In November, read and discuss *The Passion of Artemisia*, by Susan Vreeland, Nov 9–23.

## Poetry Slam

Come hear *Slam It!*, a free teen poetry slam with open mic, Thu/10 Nov, 6:00–8:30 at MOCA Cleveland, 8501 Carnegie. Contact: Cavana Faithwalker, 216–707–2486. [realraresteak-niaevents@yahoo.com](mailto:realraresteak-niaevents@yahoo.com).

## Library News

The Ingalls Library's ongoing book sale is open to everyone who uses the library; members will be glad to know you will be able to use the library throughout the expansion project and your 15% discount applies. Sale books are across from the reference desk, priced as marked. All sales are final and proceeds go to benefit the library; cash or checks only, please.

Purchases are placed in a sealed plastic bag with a pink receipt attached; you must show the attached pink receipt to the guards to exit the building. Stock is replenished as items are sold; check on a regular basis as you never know what treasures you might find! Thank you for supporting the Ingalls Library.

**Ingalls Library Hours** are Tue–Sat 10:00–5:00; reference desk 216–707–2530.

## The Art of Travel

Cuyahoga County Public Library and the museum offer a unique opportunity for learning and enrichment using travelogues presented by museum staff, online resources from the library, and interaction. Participants may share their own travel journeys through stories and photographs, and interact with fellow travelers at each site. Free.

Oct 4 and 11, France

Nov 1 and 8, Italy

Departure time: 2:00

These classes are held concurrently at the Mayfield Regional Library and Maple Heights Regional Library.



## Textile Art Alliance Benefit

The Wearable Art Fashion Show and Tea is Sunday, October 23, 1:00–4:00 at Windows on the River at the Powerhouse at Nautica, 200 Sycamore, Cleveland. Enjoy a light lunch as runway and boutique wearable art fashions and accessories are showcased at this fund-raising event. Reservations required; call Jan at 440–255–0045.

## Fine Print Fair

**Fine Print Fair** Sat/1, 10:00–5:00; Sun/2 11:00–4:00. The Print Club of Cleveland's 21st annual benefit for the museum's department of prints takes place the weekend of Sep 30–Oct 2 at Myers University Club, 3813 Euclid Avenue, Cleveland. Fourteen dealers exhibit and sell fine prints, from old master to contemporary, plus drawings and photographs. \$10 per person, students \$5 with ID card (includes readmission Sunday). Hourly door prizes. For more details see [www.clevelandart.org](http://www.clevelandart.org).

## Cool Fridays!

Check [www.clevelandart.org](http://www.clevelandart.org) for details on Cool Fridays in September and October, with music and cash bar at 5:30 every Friday in the outdoor courtyard. Then catch a Cleveland-theme movie afterwards!

## Children and Charity

### Two Special Teleconferences

Thursday, October 27, 1:00–2:00 for donors; 3:00–5:15 for professional advisors, at the Cleveland Museum of Natural History.

There are many questions to be asked and answered when creating one's estate plan: How much should be given or left to children? When and how should the transfers be made? How can parents be fair to children and also remember organizations that have been meaningful to them?

To help members and professional advisors think through these important issues, the Cleveland Museum of Art will host two teleconferences, *Children and Charity*, on Thursday, October 27, at the Cleveland Museum of Natural History. These live teleconferences will explore estate-planning techniques that offer peace of mind to parents and benefits to both

## Members Events

**Curators Circle Family Event**  
*The Magic of Masks*, Sat/8 Oct, 3:00–5:00.

### Design for the Modern World Previews and Parties

*Donor Circles Preview Party*, Sat/15 Oct, 5:30–8:30. Call 216–707–2589.  
*Curators Circle Art Talk*, Fri/21 Oct, 6:00–8:00. Call 216–707–2596.  
*General Members Party*, Sat/22 Oct, 6:30–9:30. Tickets free for Fellow levels and higher; others pay a fee. Reserve through the ticket center.  
*Member Preview Days*, Fri/14 Oct, 2:00–9:00 and Sat/15 Oct, 10:00–5:00.

### Members Trip to Chicago

Join the museum's Michael St. Clair and museum staff on an exploration of Frank Lloyd Wright's studio and his homes this November. For dates, prices, and registration call 216–707–2655.

children and charities. Produced by Crescendo Interactive, Inc., the first teleconference (1:00–2:00) is designed for members; the second (3:00–5:15) is offered to professional advisors.

Parking is free and refreshments will be served. Free continuing education credits are available to qualified professionals attending the 3:00 teleconference.

For more information or to register, please contact Kathy Branscomb at 216–707–6808 or [kbranscomb@clevelandart.org](mailto:kbranscomb@clevelandart.org). Please call now to reserve your space!

*Children and Charity* is presented in partnership with the Cleveland Museum of Natural History.

# Exhibition

## The Arts and Crafts Movement in Europe and America, 1880–1920: Design for the Modern World

October 16, 2005–January 8, 2006

This groundbreaking exhibition, organized by the Los Angeles County Museum of Art, is the first to assess the truly international influence of the Arts and Crafts movement that formed in Britain, Europe, and the United States at the turn of the last century. The exhibition presents more than 300 objects—furniture, ceramics, metalwork, textiles, and works on paper—borrowed from 60 institutions and private collections as well as from LACMA's permanent collection. Included are master-

works by the best-known designers of the period, such as William Morris, M. H. Baillie Scott, Henry Van de Velde, Peter Behrens, Josef Hoffmann, Eliel Saarinen, Gustav Stickley, Greene and Greene, and Frank Lloyd Wright. All of the objects in the exhibition are explored in three leitmotifs: Art and Industry, Design and National Identity, and Arts and Life.

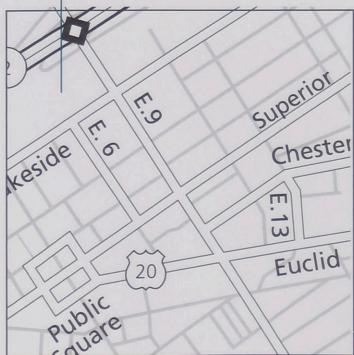
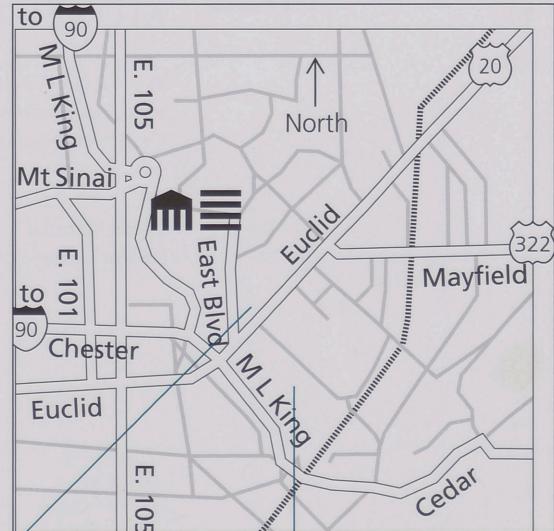
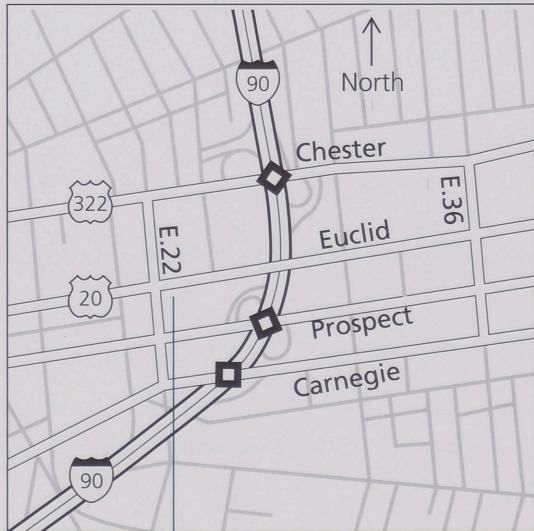
Tapestry by Frida Hansen (Norway, 1855–1931). Made at Norske Akademie og Billed vaeveri, Oslo. *Pentecostal Choir*, 1897. Wool on cotton warp, 339 x 126 cm. Museum of Applied Arts, Budapest



## Getting There

Maps and directions are also available on the museum website, [www.clevelandart.org](http://www.clevelandart.org)

**Cleveland City Hall (Mandala)**  
601 Lakeside Ave. East  
Cleveland, 44114  
[city.cleveland.oh.us](http://city.cleveland.oh.us)  
Parking available in the Willard Park Garage (enter lot from Lakeside at E. 6th).



**Trinity Cathedral, Midtown (Chanticleer)**  
2230 Euclid Ave.  
Cleveland, 44115  
216-771-3630  
[trinitycleveland.org](http://trinitycleveland.org)  
Parking available in the Trinity Commons parking lot. Enter from Prospect Ave.

**Severance Hall**  
Reinberger Chamber Hall (Dawn Upshaw)  
11001 Euclid Ave.  
Cleveland, 44106  
216-574-6108  
[clevelandorch.com/html/index.asp](http://clevelandorch.com/html/index.asp)  
Parking available in the Severance Hall Garage.

**Strosacker Auditorium (Film Program)**  
Case Quad between Adelbert Rd. and Martin Luther King Jr. Blvd.  
Film info: 216-707-2465  
Access to free parking in lots 1A and 1B is at traffic light between Cedar and Euclid on MLK Boulevard northbound.  
Walk up stairs and on sidewalks to Strosacker Auditorium.

# Admission to the museum is free

## Administrative Telephones

216-421-7340  
1-888-269-7829  
TDD: 216-421-0018

## Website

[www.clevelandart.org](http://www.clevelandart.org)

## Ticket Center

216-421-7350 or 1-888-CMA-0033;  
Fax 216-707-6659 (closes at 8:00 on  
Wednesday and Friday).  
Non-refundable service fees apply  
for phone and internet orders.

## Membership

216-707-2268  
[membership@clevelandart.org](mailto:membership@clevelandart.org)

## Museum Store

216-707-2333

## Special Events

216-707-2598

## General Hours

Tuesday, Thursday, Saturday, Sunday  
10:00–5:00  
Wednesday, Friday 10:00–9:00  
Closed Mondays (some holidays  
excepted), July 4, Thanksgiving,  
December 25, and January 1

## Museum Café

Closes one hour before museum.

## Ingalls Library Hours

Tuesday–Saturday 10:00–5:00  
Reference desk: 216-707-2530

## Parking During Construction

Available at nearby University Circle  
area lots including the Cleveland  
Botanical Garden and Severance Hall

## Staff

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## DESIGN FOR THE MODERN WORLD.

*Cover: Designed by Miksa Róth.  
Made at Róth's studio, Budapest.  
Rising Sun (detail), 1900. Glass  
mosaic. Róth Miksa Museum.  
Photo © Róth Miksa Emlékház*

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the Museum of Art at  
216-421-3100.

Or visit us online at  
[www.clevelandart.org](http://www.clevelandart.org).

Or write to us at  
The Cleveland Museum of Art  
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Cleveland, OH 44106-1797.